

Silvana Rachieru is Assistant professor at the Faculty of History, University of Bucharest. Since 2006 she has worked to the Romanian Cultural Institute Istanbul (2006-2007 project coordinator, 2007-2011 deputy director, 2011-present director). PhD in History (2010, University of Bucharest) with the thesis *Romanian-Ottoman Relations 1878-1908*. MA in History (1998, Central European University Budapest). Specialist in social and diplomatic South-East European modern history, with a special interest on the history of the Ottoman Empire during "the long 19th century" she has over 25 published articles in Romania and abroad on the Romanian-Ottoman diplomatic relations after 1878, Ottoman perspective on the modernization of the Old Kingdom of Romania, modern gender history in Romania. She held presentations at over 35 international conferences and congresses and public speeches at Bilkent University (Ankara), Sabanci University (Istanbul), French Institute for Anatolian Studies in Istanbul. She spent research periods in Turkey, France, Greece and Hungary.

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Pablo Martín Asuero after graduating in Sandía Preparatory High School in Albuquerque, the New Mexico, studied Hispanic Philology in the University of Deusto. During 1991-1993 he studied Turkish in the University of Istanbul, he was granted a scholarship by the Ministry of Foreign Affairs, gave classes of Spanish in the Technical University of Istanbul and prepared his doctoral thesis, that took place in 1996 in the University of the Basque Country. He has collaborated in the summer courses of the University Complutense of Madrid at El Escorial, and has been Maître de Langue in the University of Picardie Jules Verne in Beauvais, France. In 2000 he obtained a post of teacher at the Cervantes Institute of Beirut until June of 2002, then he was posted director of the Cervantes Institute of Istanbul, Damascus and Istanbul again since September 2012.

Anne Bostanci is the co-author of the British Council's report, *Remember the World as well as the War*. She works in the External Relations team of the British Council in London, where she has contributed to a number of research reports, including on the topics of soft power, modern foreign language teaching in the UK, the benefits of engaging in international opportunities and UK-India relations. Prior to joining the British Council, she has worked in research and teaching roles at the German think tank Friedrich-Ebert-Foundation, the University of the Arts, London, and the University of Surrey. Her academic expertise spans Communications, Cultural Studies, European Studies, Politics and International Relations, which she has variously taught on in the UK, South Korea and the Czech Republic. She has published policy papers, and academic papers and articles covering topics as diverse as migration, citizenship, diversity and integration, identity, European politics, political marketing, and the politics of discourse.

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Giacomo Balla, The War, Oil and collage, 64 x 94 cm, UniCredit Art Collection

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